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Minnesota State University Moorhead

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Page 9

Campus Calendar	
9.15-9.21	
9.15	6 p.m. - Take back the Night- Campus mall
9.16	7:30 p.m. - Cornel West- Hansen Theatre 11:30 a.m. - National Playdough day - CMU Main Lounge 7-11 p.m. - Swing dance club- CMU Underground
9.17	8 a.m. - 7 p.m. - Adventure Trip 2011- Itasca State Park 1 p.m. - Women’s soccer vs. UMD - Soccer field 9 p.m. - RHA dance- CMU underground
9.18	1 p.m. - Women soccer vs. BSU
9.19	10 a.m. - 5 p.m. - Giant poster sale- Campus mall 11 a.m. - Naturalization ceremony - CMU Ballroom
9.21	8 p.m. - Hypnotist Frederick Winters- Hansen Theatre

The Advocate

Minnesota State University Moorhead

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The Advocate is published weekly during the academic year, except during final examination and vacation periods. Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body.

The Advocate encourages letters to the editor. They should be typed and must include the writer’s name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or emailed to us at advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

“Show me briefs.”

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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held at 2:30 p.m. every Monday in CMU 110. Contact the editor for more information or come to the staff meetings.

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News Briefs

California water district fools Google

Is this the future of PR? The Central Basin Municipal Water District in southern California paid a publicist \$200,000 to write adulatory articles about the district’s decisions and post them on a fake news website called the News Hawks Review. Several of the stories even featured interviews with public officials who didn’t realize they were speaking to a fictitious news organization.

The PR stunt was enough to fool Google News, which mixed the articles in with legitimate publications. The result? People who Googled Central Basin found propaganda passed off as news. Officials said they had seen a huge spike in traffic to the district’s website. District board members have been the subject of negative press over the past year during a corruption investigation by Los Angeles prosecutors.

Frenzied talks ahead of Palestine vote

Frenzied negotiations are underway on all sides as Palestinian President Mahmoud Abbas prepares to ask the United Nations to recognize a Palestinian state. Turkish Prime Minister Recep Tayyip Erdogan told the Arab League on Tuesday that Palestinian statehood is “not an option, but an obligation,” and a high-ranking EU official told the same group that Europe has not reached any firm position on the vote.

Israel is hoping diplomatic string-pulling can avert the vote, and the country’s U.N. ambassador said Israel knew it would have to “sit down with the Palestinian Authority in direct negotiations in order to bridge the problems.”

The U.S. is expected to oppose the statehood proposal if it comes to a vote at the U.N., but fears other nations will circumvent its veto. President Obama is pressing both sides to come to an agreement before the vote.

U.S. poverty jumps to 27-year high

More Americans are living in poverty than they have in 27 years, according to census data released Tuesday.

About 46.2 million people, or 15.1 percent of the population, are considered in need, which the government currently defines as having an income of \$22,314 a year for a family of four or \$11,139 for an individual. Middle-class income also inched downward in 2010, from \$49,777 to \$49,445. In total numbers, that matches the record for 1993 and is the highest since 1983. Overall, Americans’ median income has stagnated: people make only 11 percent more than they did in 1980, while consumer prices have risen about 150 percent.



MSUM Briefs

Upcoming treasurer, money manager meetings for student organizations

Student organization treasurers and money managers training meetings will be held on certain dates this month. It is only necessary to attend one of the meetings. Contact Sandy Schob at schobsa@mnstate.edu for further clarification.

•5 p.m. today in CMU 227

•5 p.m. Monday in CMU 205

•5 p.m. in CMU 227

•5 p.m. in CMU 205

Tri-College schools host college fair Monday

Concordia, MSUM and NDSU are hosting a college fair Monday from 9 to 11:30 a.m. and 6 to 8 p.m. in the Scheels Arena in Fargo.

More than 100 colleges, universities, community colleges and technical schools from around the region will be attending, including Minnesota, North Dakota and South Dakota, Montana and Wyoming.

The event is free and open to the public.

Order name badges

MSUM name badges have been designed with the new logo and can be ordered at the discounted price of \$9.50 each through Thursday. Then they will return to the regular price of \$12 each. Please order your badge from the online order form. Using this form allows faster processing of your order.

Chapman to lecture, discuss Eurospring

Allan Chapman, a professor from Oxford, England, returns to MSUM this fall to provide his annual lecture and to promote MSUM’s Eurospring program.

Chapman will talk on “Aliens: Fact, Fiction and Fallacy” at 7:30 p.m. Wednesday in SL 104. Refreshments will be served after the lecture in the Science Lab Atrium.

Chapman will also promote the Eurospring program in meetings for students at noon on Wednesday in CMU 205 and at 3:30 p.m. on Sept. 22 in Weld 17. Contact Janet Haak in the Office of Study Abroad at haak@mnstate.edu or 477.2996 with any questions.

Physics seminar Friday on “Soft Matter Physics”

A physics seminar on “Soft Matter Physics: Hard Challenges Ahead” will be held from 2:30 to 3:20 p.m. Friday in Hagen 325. The speaker is Alan Denton from the NDSU department of physics.

Security Update

Director of Public Safety

Greg Lemke

9/5

Smoking garbage can reported outside of the Center for the Arts. Fire was put out by bystander. No damage done to garbage can.

9/6

Fire alarm activated in Owens. Entryway heater started on fire, but burned itself out before Moorhead Fire Department arrived. Under investigation.

Welfare check requested on student in West Snarr. Male located and told to contact requestor of welfare check.

9/7

Suspicious activity in D Lot near smokers’ area. A hookah was being used to smoke flavored tobacco. No violations found.

9/8

Computer harassment reported by library employee. Unable to locate or identify a suspect.

Loud noise complaint in the 24-hour lab at the library. Gone on arrival of Public Safety.

9/9

Suspicious activity reported on Campus Mall. Male left backpack unattended during Sept. 11 speakers. Owner returned to get backpack before Public Safety’s arrival.

Property damage reported to window in South Snarr. NDSU student cited by Moorhead PD for criminal damage to property and minor consuming.

9/10

Suspicious activity reported on east side of Kise. Male had hung a hammock near smokers’ area. Informed to remove the hammock, and he complied.

Possible missing person reported in South Snarr. Moorhead Police Department contacted and located the subject in jail.

9/11

University signage stolen from Nemzek. Four suspects referred to Campus Judicial. Still under investigation by Public Safety.

Vehicle vandalism reported in D Lot. Victim reported air was let out of all four tires; note left. on car. No suspects.

To report a security problem call 218.477.2675

Renaissance Festival tickets available in HR

The Human Resources Office has received employee discounted tickets for the 2011 Minnesota Renaissance Festival.

Adult tickets are \$15.95 (Reg. \$20.95) and children’s tickets (age 5-12) are \$8.50 (Reg. \$11.95). Children age four and younger are free. The festival runs weekends and Labor Day through October 2, 2011. Hours are from 9 a.m. to 7 p.m. Parking is free.

If you would like to purchase tickets, contact Human Resources at 2157 or stop into the HR Office in Owens 214.

The Minnesota Renaissance 2011 Festival web page is www.renaissancefest.com

Dragon Cafe grand opening this week

Join us for the grand opening celebration of the all-new Dragon Cafe. Receive a free 12 ounce polar shock with the purchase of a fresh deli product today. Also register to win prizes awarded all week.

Grand reopening celebration through Friday

See the newest additions and remodels at the MSUM Bookstore, Veterans Resource Center, Academic Support Center, Disability Services, Dragon Cafe and the Career Development Center through Friday.

Refreshments, prizes and various activities are available in each area. Visit all areas and complete the punch card to

Roland and Beth Dille Fund seeks grant

The Dille Fund for Excellence Grant Awards annually seeks proposals from the campus community for innovative projects that raise the quality of education at MSUM. All members of the MSUM community are eligible to apply.

Information about the grant program, application forms, and a list of past recipients is available at the Academic Affairs website.



Listener performs 'talk-music' at Dive 95.9

BY ANDREW JASON
jasonan@mnstate.edu

On Wed. Sept. 7, nationally-known artist Listener performed at the Dive 95.9 radio station. Listener is a unique duo that describes their brand of entertainment as “talk-music.”

Lead singer Dan Smith and instrumentalist Chris Nelson form the duo. Listener performed with Tiny Moving Parts and MSUM student Rachel Jane.

Dive 95.9 is an independent radio station that occasionally features live shows. Station manager Ben Larson brought in Listener and knows the duo personally.

Smith said when he sings, he tries to portray all the emotions of his music. The duo tries to leave a little bit of themselves with their audience when they leave.

“I want to leave a better sense of freedom,” Nelson said. “To have joy in (the audience’s) lives. To have peace upon their lives.”

Their passion is felt at their performances – they call their fans “friends.” According to Smith and Nelson, if someone is willing to see one of their shows, they deserve to be called their friend.

Listener recently finished up a European tour. After spending three months in Europe, playing in 13 different countries and sleeping on countless couches, they came back with a new sense of what joy is.

“In Europe, joy is something you have to go after,” Smith said. “A lot of people think it’ll come to them and drop in your lap.”

However, joy can be sometimes hard to find in Listener’s

songs. They often deal with the hardships of life. This is especially poignant in Listener’s album “Return to Struggleville.” This album chronicles the life of an unfortunate knife salesman who eventually takes his own life with one of his knives. The duo’s inspiration comes from a wide variety of things, but first and foremost from their own lives and from different genres of music.

“Inspiration comes from life and living,” Nelson said. “We come in and out of different music.”

Smith and Nelson have been together since 2005. They joke that they met online with a “musicians’ dating service.” However, the truth – that they met at a house show – is much less unusual. Since then, they have been performing at almost a few hundred shows a year.

Since the day they met, Smith and Nelson’s lives have revolved around their music. Stories of having a gun pulled on them over a washing machine or getting their autographs tattooed on a man’s butt are just another day in the lives of Listener.

Listener doesn’t consider their “friends” as a demographic but rather people who have feelings, pains and loves. Nelson wants people to be comfortable with their own thoughts. The closing lyrics of “Building Better Bridges” shows the connection and love that they want to create for all:

“Our hearts are abridged, let’s build bridges to each other so this river won’t take us under / so we don’t take ourselves under.”



ADAM HANSEN • hansenad@mnstate.edu

The band Listener provides a sense of humor along with their unique sound on Wed Sept 7.

'Warrior': a standard but enjoyable sports flick

BY CONOR HOLT
holtco@mnstate.edu

“Warrior” is the rare film that manages to be entertaining and successful even with an incredibly conventional script and characters.

This is a sports film in the vein of “Rocky,” and tries to do nothing more than satisfy the basic needs of that genre. But despite its well-worn story and predictable arc, this film manages to pull the audience in and make them feel something.

In the first hour of this two hour and 20-minute film (which is half an hour too long), the story is laid out in routine, archetypal beats. We meet two brothers, Brendan (Joel Edgerton) and Tommy (Tom Hardy), who have both decided to get back into professional fighting.

Brendan is a high school teacher with a wife and kids who needs the money to save his house. Tommy is a quiet, moody Marine back from the service with a mysterious need to fight.

Estranged ever since their parents’ divorce, their only link is their washed up alcoholic dad, Paddy (Nick Nolte), who is sobering up and trying to reclaim their trust, with heavy resistance from both brothers.

This backstory is told simply and clearly, with no flash or original ideas. The story derives momentum from Brendan and

Tommy’s goal: SPARTA, a massive Mixed Martial Arts tournament, with a \$5 million jackpot. Both brothers enter, putting everything they have on winning the top prize.

While the story is routine, the film gains strength from its excellent performances. Edgerton is believable and affecting as a struggling parent forced to fight to make ends meet.

Hardy is a beast – a formidable screen presence who carries weight with only a few lines. And Nolte, bringing complex guilt and sadness to his recovering alcoholism, is heartbreaking to watch. These three actors keep our attention even when the plot does not.

The film finally picks up once the tournament starts, and we move into a series of energetic, well-staged fights. MMA is a rough sport, with punching, kicking and wrestling. It’s thrilling and a little difficult to watch at times. As the tournament progresses, we know that Brendan and Tommy will rise to the top, but their progress is entertaining.

As the final match approaches, I found myself, despite my misgivings, caught up in it. We care for these characters, and we do care what happens to them.

Director Gavin O’Connor has taken this standard sports flick and injected it with enough class and heart that it works quite well.



JEREMIH
W/ BIG REENO,
DA INDIVIDUALS, YUNGSTARZ & TRIZ

THUR. SEPTEMBER 22
THE VENUE @ THE HUB


ALL AGES / DOORS 6PM



GIRL TALK

SAT. OCTOBER 8
THE VENUE @ THE HUB

ALL AGES / DOORS 7PM



as seen on
CHELSEA LATELY

JO KOY

WED. OCTOBER 12
THE FARGO THEATRE

MATURE AUD. / DOORS 7PM

JADEPRESENTS
keeping music live

Saturday, September 17
MIDDLE CLASS RUT w/ UME & LITE BRITE
5:30PM Show • All Ages
The Aquarium

Saturday, September 24
SKATTERMAN w/ MYNK FLOYD, PROPERTY SIX, TREY LANE, V THE NOBLE ONE & CHARLIE MIZZA
10PM Show • All Ages
The Aquarium

Sunday, September 18
WE CAME AS ROMANS with MISS MAY I, OF MICE AND MEN, TEXAS IN JULY, CLOSE TO HOME & THE SUIT
6:30PM Show • All Ages
The Venue @ The Hub

Thursday, September 22
JEREMIH w/ BIG REENO, DA INDIVIDUALS, YUNGSTARZ, & TRIZ
7PM Show • All Ages
The Venue @ The Hub

Saturday, October 1
HAWTHORNE HEIGHTS
5:30PM Show • All Ages
The Aquarium

Sunday, October 2
JAMES MCMURTRY w/ JONNY BURKE
8PM Show • Ages 21+
The Aquarium

Tuesday, October 4
JONATHAN TYLER & THE NORTHERN LIGHTS w/ THE HAPPEN-INS
9PM Show • Ages 21+
The Aquarium

Wednesday, November 9
400Z. TO FREEDOM
10PM Show • Ages 21+
The Aquarium

Saturday, October 8
WILLIAMS & REE
7:30PM Show • All Ages
Fargo Theatre

Saturday, October 8
GIRL TALK
8PM Show • All Ages
The Venue @ The Hub

Wednesday, October 12
JO KOY as seen on CHELSEA LATELY
8PM Show • Mature Audiences
Fargo Theatre

coming soon 

TRAILER PARK BOYS • Monday, October 3 • All Ages • Fargo Theatre • SOLD OUT
ANDRE NICKATINA • Friday, October 21 • All Ages • The Venue @ The Hub
THE TEMPTATIONS • Sunday, October 16 • All Ages • Fargo Theatre
MIKE POSNER • Tuesday, November 1 • All Ages • The Venue @ The Hub
LEON RUSSELL • Saturday, November 12 • All Ages • Belle Mehus Auditorium
ROY CLARK • Sunday, November 13 • All Ages • Fargo Theatre
TECH N9NE • Tuesday, November 15 • All Ages • The Venue @ The Hub
WOOKIEEFOOT w/ JON WAYNE • Friday, November 18 • Ages 21+ • The Venue @ The Hub
GEAR DADDIES • Friday, November 25 • Ages 21+ • The Venue @ The Hub
AWAY IN THE BASEMENT (A Church Basement Ladies Christmas) • Nov. 25-27 • 5 Shows • Fargo Theatre
FIVE FINGER DEATH PUNCH • Tuesday, December 13 • All Ages • The Venue @ The Hub
THE NEW STANDARDS • Thursday, December 22 • All Ages • FM Community Theatre

Tickets for all shows are available at **TICKETS300** (located at 300 Broadway; open M-F 12-6PM), by phone (701) 205-3182 & online at:

JADEPRESENTS.COM

Advocate Editorial Board

Tradition is not about logos

There has been a fair amount of controversy surrounding the recently unveiled new logo. The skepticism expressed concerning the financial wisdom of the decision is probably warranted; if the new logo doesn't bring in the \$98,000 it cost, it shouldn't have been done.

The complaints over "ditching the Dragon" are harder to take seriously, however. A number of students have expressed the opinion that exchanging the Dragon for an M detracts from school spirit. The Advocate does not share this view.

The idea that a change in graphics can somehow lessen the pride a student takes in his or her school is absurd. We're not "losing" anything — except perhaps \$100,000. The Dragon is still here, it is still fictional, and it is still the marketing material it was when it was created.

MSUM isn't the only school along Interstate 29 to have a logo controversy. The University of North Dakota was recently told to lose the "Fighting Sioux" nickname, much to the chagrin of many of the school's supporters.

The arguments for the "Fighting Sioux" nickname are nearly identical to the "save the Dragon" ones. In both cases, people are oddly sentimental about a symbol change that merely begins a new chapter in a school's tradition.

What should be clear is that the logo on basketball jerseys or daily planners is entirely irrelevant to the pride you should feel in your school. What matters is the students in the jerseys or writing in the planners.

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and any submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to advocate@mnstate.edu.

Do you think
interesting thoughts?

Share them with other
college humans.

Contact Matt at
lechma@mnstate.edu

Dead men don't tweet



BY TYLER SORENSEN
sorensty@mnstate.edu

If I happen to die soon, please refer to this as an impromptu last will and testament. I don't care to draft a real one at the moment. I have a life to live. Plenty of time.

But when I die — I don't care how you manage it — delete all of my social network accounts. None of this deactivation nonsense. Delete the buggers. Immediately, while my body's still warm. Because the last thing I want as a newly deceased person

is a wall post or an @reply that treats my profile like a makeshift tackboard of sympathy.

"You're so cold!" you cry. "How will we indicate our grief?"

By attending the funeral. By writing an eloquent eulogy, even. There's a proper way to mourn, and messaging a vacated social network profile simply isn't the way to go about it.

"This is the Internet Age," you persist. "And besides, there is no proper way to mourn!"

Hmm. Well, maybe. But there are certainly more respectable ways of expressing it. Next to texting, social networks must be the least flattering means of communication in serious situations. "Your in our hearts, @TylerSorensen. <3" Does it get any tackier? That's not complimentary. It's embarrassing.

"Ha, good point."

Yeah, thanks. But on the other hand — and this can be worse still — what if there are absolutely no comments, grammatically sound

or not? No acknowledgment at all? Nothing? What if my less-informed Facebook friends continue inviting me to win a \$1,000 Walmart gift card? No. Better to delete the thing entirely.

Finally, I also think social networks can serve an unhealthy morbid obsession. I don't need my profiles scoured by curious busybodies after I'm gone. My last tweet will undoubtedly be lackluster and I'm sure the last status update I make on Facebook won't be any decent swan song either.

Still, there are a few exceptions that can probably be left up. I suppose Tumblr, Last.fm, and YouTube can stay because of the nature of those sites. Twitter though? Delete, save for a few tweets maybe. Facebook? Delete it and make it count. A Facebook profile represents a living, breathing personality. At least, it usually does.

Then again, whatever. I'll be dead. I don't care.

Logo a no-go



BY ALICIA STRNAD
strnadal@mnstate.edu

It's sad to realize that the No. 1 life lesson you'll take away from your college experience is the one your college's officials don't seem to have learned yet.

I speak of priorities.

It's the lesson I learned from experiences, such as the time I spent all night with a group of friends camping out for the grand opening of the new Krispie Kreme store — and all day sleeping, despite having a math test.

The "F" on my transcript stands as a blatant reminder of having my priorities messed up at the time. The flaming M of our new logo will be a reminder for MSUM of theirs.

It seems to me that there's some confusion about what makes a good university. See, I always thought the point of going to college was to learn things so one could go out into the world and become successful in one's chosen field.

So, shouldn't a college's money then be put into getting the best professors money can buy and developing the best possible academic programs?

Instead, we put our money into other things. Most recently, it's this logo. I don't have a problem with the logo itself. It's pretty enough, I guess, though I find it odd that since they were designed by the same firm, it took so

long for someone to realize the similarities between it and the Minnesota Historical Society's logo.

However, that logo cost \$98,000 to design. (Yes, we know, it also came with "signage" and some other buzzwords designed too. We get it.)

But tuition's been going up and up every year around here for as long as I can remember. In 2000, a credit at MSUM cost \$89.54. A credit this semester costs \$211.84. When tuition has more than doubled in just longer than a decade, spending a hundred grand on a logo is too much.

If we'd put the \$98,000 into scholarship money instead, we'd have 463 credits' worth of very happy students.

This doesn't include all the money the university is now spending on the monuments being installed around campus, redesigning existing university materials to change logos and other costs associated with logo changeovers.

This isn't to pick on the people who made the decision to invest in a new logo. I'm sure looking over the budgets for the past decade or so, we can find thousands of other items that seem silly or wasteful; this is just a big-ticket, high-profile one.

Another one I always think of is that fancy flooring in the science building. That epoxy terrazzo masterpiece set the university back \$230,000 in 2005 — when credits were only \$148.80 each, so that would have been about 1,546 credits' worth of scholarship money.

I think we all understand that part of drawing new students to our school is about public perception, so campus improvement projects are important. Marketing pushes are important. But no matter how good our logo is, it is our school itself that will get the students to enroll.

When I tell people I go to MSUM, they never say, "Oh, really? They need a separate logo for academics." I've never heard someone say "Moorhead State is awesome — I'm having my son/daughter attend because the science building has this really nice floor."

When people talk to me about our university — and I've run into folks in places from Oregon to South Carolina who are familiar with us — they want to talk about the things that matter in a university. They talk about our award-winning science programs and our incredible mass communications department.

They tell me how they remember taking their kids to the summer cinema series and how they plan to take their grandkids someday. They tell me how long their whole family has been going to the summer Fourth of July celebration. They tell me about going with their grandparents to see a Straw Hat Players musical every summer.

They talk about elementary school field trips to the planetarium in Bridges and middle school day trips to MSUM's regional science center at Buffalo State Park.

These are the things we need to focus on: building a university with strong departments led by talented professors and offering community programs that will make our school one the region considers a leader.

If we do everything we can to focus on making the actual academic and extracurricular aspects of our university the best they can be while keeping our tuition as low as we can, the rest will follow. Prospective students won't care if we even have a logo if we can provide them with an incredible education at an affordable price.

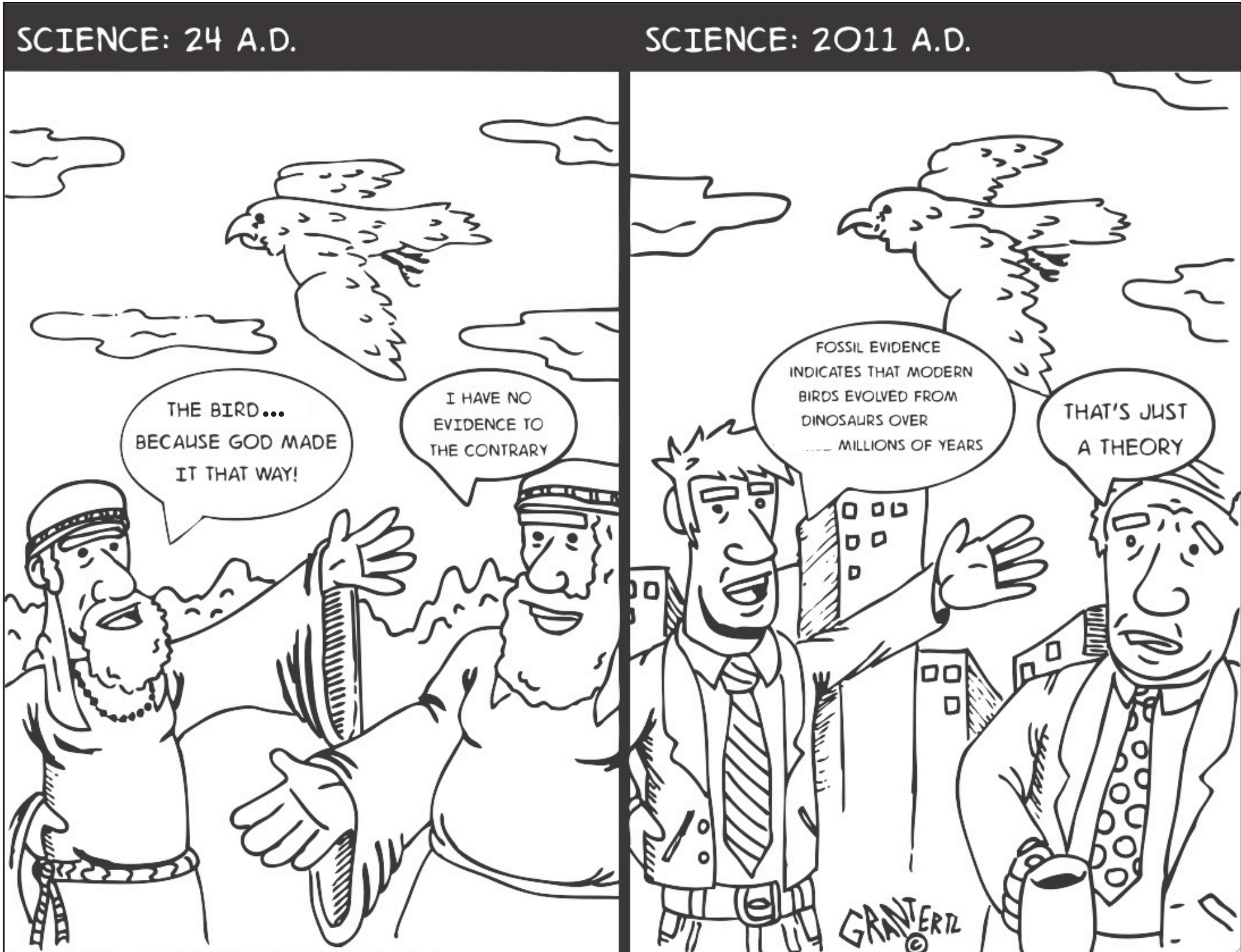
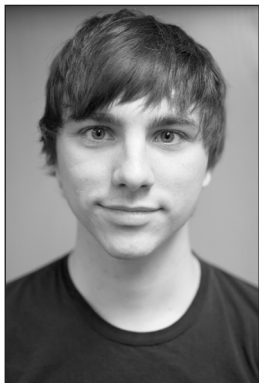


Illustration by Grant Ertl

Religious thinking worthless in politics



BY MATT LECH
lechma@mnstate.edu

There are a number of reasons the United States chose to maintain a separation of church and state. The most familiar is that it protects religious freedom, for if Protestants controlled the government, what would Catholics do?

That reason is easy enough to swallow for the majority of religious Americans who are, it must be said, moderate in their beliefs and often as put

off by fundamentalists as non-believers. However, watching the Republican presidential candidates over the past few weeks has illuminated another fairly obvious reason why the two shouldn't mix.

The Republican party as it exists today is one in which a politician cannot plainly acknowledge that evolution and climate change are established science. You should be worried; this is one of our only two parties proudly championing empirically false beliefs. It isn't funny when Rick Perry describes evolution as "a theory with some gaps in it"; it's middle-school ignorance from a man who may potentially head the world's most powerful country.

How did we get here? It shouldn't be controversial that we should form arguments based on evidence, and whoever has the best evidence wins the argument. Unless, of course, you are arguing about religion.

There's one word jockeyed to the end-times by every religion you choose: faith. As far as I'm concerned, faith as a concept has ceased being useful because it is — by definition — completely arbitrary. A desire for proof or evidence is seen as

"It is difficult to maintain high standards of evidence in argumentation if a large part of your life makes a virtue out of not doing so."

weak. Most religions even warn against asking God to make any testable claims.

In this way, the gods of all major religions are indistinguishable to the psychic powers of someone who claims to bend spoons with his mind yet refuses to come into the lab and prove it.

This mirrors the approach some have taken to climate change and evolution. Climate change and evolution deniers

get offended by the suggestion that their opinions on the subjects aren't as valid as the correct ones.

They'll insist that a debate must be held, and they are right. But that debate is held in the laboratories, not in

political emails received from a coworker with the same political affiliation. If your opinion isn't backed up by the available evidence, not only does it not deserve respect, it deserves to be disrespected.

This doesn't prove that the religions of climate change and evolution deniers is what has led them astray, no matter how strong the correlation is (in both cases, it's substantial). I am suggesting, however,

that it is difficult to maintain high standards of evidence in argumentation if a large part of your life makes a virtue out of not doing so.

Here's the first of two Thomas Jefferson quotes I'll indulge in: "Man, once surrendering his reason, has no remaining guard against absurdities the most monstrous, and like a ship without rudder, is the sport of every wind."

This all makes it unbearable when I come across groups like CatholicVote.org. If there could be sins of citizenship, a cardinal sin would be voting for a candidate based on who your pastor supports or who God told you to in a prayer.

Here's number two: "History, I believe," wrote Jefferson, "furnishes no example of a priest-ridden people maintaining a free civil government."

That's a quote I wouldn't expect to see at a Tea Party near you.

Features

Cosmetic costs

Despite high prices, students still find cash for beauty

BY MEGHAN FEIR
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College students are known for having meager funds. It's an expensive time in life with tuition, rent and other bills picking their wallets clean. To add to these daily expenses, beauty is still a top priority and quality makeup is not cheap.

Michelle Roadfelt, 21, MSUM film major, works as a local beauty consultant. As a college student herself, she understands the financial difficulties presented, but also realizes the power of product assurance.

"You find your favorites and that's your go-to when you keep coming back for something, whether it be more expensive or not," she said.

Getting dolled-up can get pricey. Many college students lean toward more affordable beauty goods, while others stick to the products they have tried time and again, with cost as no object.

"As a college student, I have no money for makeup, but I do find stuff that works best for me and works best for my skin," Roadfelt said. "If I do have to pay a little bit more, I'm willing to do that because in the long run, my skin's going to be better off."

Sophomore Lisa Holman, a vocal performance major, buys the majority of her beauty products at Target.

"I love Target; all of my eye makeup consists of CoverGirl, Rimmel and Maybelline. My eyes and lips are my beauty priorities. I always need lipgloss and mascara on," she said. "I do, however, splurge on my face makeup. I love bare Minerals."

Though some still find a time and a place amid their thriftiness to treat themselves to more expensive luxuries, others even find products at Walmart and Target overpriced.

"Makeup is too expensive in general," Emily Spitsberg, a 23-year-old art major with an emphasis in printmaking, said. "Even the Target stuff sometimes." Spitsberg still buys



JCPenney's newly opened Sephora is located just inside the store's entrance from West Acres Mall.

JESSICA FLEMING • flemingjes@mnstate.edu

her products at Target, but is frustrated with the cost of beauty.

Women in the United States spend an average of \$7 billion on cosmetics every year, according to research done by the YWCA. The Bureau of Labor Statistics reported that in 2008, the typical U.S. consumer spent a total of \$616 on beauty products, a 54 percent increase from 1998.

Due to the recession, living and college expenses, students especially feel the need to restrict their budgets. However, some still find ample funds to splurge on more enviable items now and then, even with the hike in product prices.

Brenda Radloff has been working as a beautician since she was 18 years old, and this fall marks her 11-year anniversary as the store manager of Merle

Norman Cosmetics in West Acres Mall.

In relation to the dramatic increase of cosmetic spending in recent years, Radloff said, "People are just willing to spend more to take care of their skin properly in this day and age."

She stressed the importance of quality products for a thorough skin care regimen and that our skin's health should be a top priority.

"The more you spend on your skin care routine, the more benefits you'll see and the happier you'll be. It's worth it to spend more because you'll see results."

Emily Risch, 22, a senior mass communications major with an emphasis in public relations, buys both Clinique and more affordable products.

"I buy Clinique when I have

extra money to spend. I have never regretted spending the extra money," Risch said.

For some, the temptation higher-end stores hold can be enough of a sales pitch.

"I only buy expensive makeup when I am in a store that sells expensive makeup, like Sephora. I cave," said Melanie Lang, a 21-year-old senior studying elementary and special education. "But for the most part, I go Target all the way."

Like most students, Lang prefers the costlier brands, but opts for more inexpensive items in between splurges.

Many top-of-the-line makeup companies such as Estee Lauder, Merle Norman, Sephora and Clinique have catered to more financially stable women of 35 and older in the past, according to

an advertising case study by Ryan McCormick.

However, plans to bring in more female consumers between the ages of 18 and 25 have been in the works. More affordable lines are beginning to pop up.

"When it comes to having to buy cosmetics and skin care too, the best deals are from kits. You get close-to-full-size products or full-size products in the kit. You end up getting a few items for free when you look at it that way," Roadfelt said.

Though students are forced to be frugal, many will continue to make beauty a top priority.

To read more from this writer,
view her blog at
daysofourmeghan.blogspot.com

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New pizza place offers tastiness at a price

Adv Eats

Advocate staff tries new local restaurants

BY MATT LECH
lechma@mnstate.edu

Rhombus Guys Pizza is the most recent trendy restaurant to open in Fargo, and the second to be named for some “guys,” after Five Guys Burgers and Fries. Unlike Five Guys, though, Rhombus Guys Pizza is located in downtown Fargo, has an impressively stocked bar and stays open until 2 a.m. What more could a college student ask for?

Cheaper prices are the answer to that riddle, but we’ll get to that later.

Because Rhombus Guys neighbors the hipster-approved Babb’s Coffee House, Rhombus Guys must have felt pressure to not look “square” by comparison (my apologies).

They succeeded. Rhombus Guys has one of the coolest interiors in Fargo: The surf boards, modern art and neon beer signs give it a coastal feel that is a welcome change of pace from the normal arrangement of cheap antiques many restaurants insist on putting up. The tablecloth is also actually a giant piece of paper, and crayons wait on the tables in case guests feel up for a bit of preprandial art.

The service at Rhombus Guys is prompt, as it always tends to be at new restaurants. The waitstaff really wants to educate customers on everything about Rhombus Guys. This walks along a fine line between endearing and annoying.

Our waiter was keen to enter into small talk about the pizzas

and the music, and the menu comes with a somewhat lengthy biography that I can’t imagine anyone reading to the end.

Overall, though, they do a good job and the pizza arrives at the table quickly.

Once the pizza did arrive, I found it to be one of the best pizzas available in the Fargo area. There are 33 different pizzas on the menu, and some are pretty novel. One is named “Busey” after Gary Busey, the lovable actor. I’m not sure if they pay him royalties.

I ordered a large, half “T-Rex” and half “Happy Pig.” The “T-Rex” has five different types of meat on it (not Tyrannosaurus meat, for obvious reasons) and is extremely filling and delicious. The “Happy Pig” is topped with pulled pork and pineapple.

Then there are 31 more pizzas left to try. The quality and variety of the pizza at Rhombus Guys is definitely a welcomed addition to downtown Fargo.

The one negative is price. Despite the marketing and atmosphere, Rhombus Guys is not priced to be a frequent haunt of a college student on a budget. The large pizza and a Coke cost more than \$28 before the tip.

In fairness, it is a very large pizza, enough for about two and a half meals depending on a person’s appetite and perseverance.

Despite the prices, it’s a safe bet that the location, taste and late hours of Rhombus Guys will make it a hit with the downtown college crowd.

To read more from this writer,
view his blog at
mattlech.blogspot.com



Rhombus Guys has an inviting mix of a neighborhood bar and a kid-friendly restaurant. Located off Main Avenue in downtown Fargo.



JESSICA FLEMING • flemingjes@mnstate.edu

Early education professor John Benson relaxes in his office with his two mini Scorches for company.

Professor teaches important life lessons on diversity

BY CHARLY HALEY
haleych@mnstate.edu

John Benson uses personal experience to bring an understanding of diversity as he teaches in MSUM’s early education department.

Although he was born in America, much of professor Benson’s childhood was spent in Arusha, Tanzania. His parents were American Lutheran missionaries, and when Benson was 1 year old, they moved their family to Tanzania to work there. Throughout Benson’s childhood, his family moved back to the United States for one year every five years.

Benson integrates his childhood experiences into his teaching and scholarly research. In 2005, while on sabbatical from MSUM, Benson traveled back to Tanzania to study their primary schools, which is the equivalent of grades

one through seven in the United States.

“Some of the schools I was studying only had seven percent of people in that school able to go on to secondary school. Sometimes it would get up to 50 percent, but mainly about 20 percent,” Benson said.

Primary school isn’t enough education for many of the people to do what they want, Benson said.

“Most people, they had all their dreams of being all sorts of things, but mainly they grew up on a farm and they just had to go back to farming (after primary school),” he said.

More secondary schools have been built in Tanzania since Benson’s study in 2005, he said, but there aren’t enough teachers for all of them.

“Sometimes as you go around, you see a brand new secondary school, but it’s not open because

they can’t get teachers for it,” Benson said.

Benson also uses what he’s learned in Tanzania while teaching at MSUM.

“I would try to bring in video tapes from different parts of the world (to class) so (students) always knew that the American way isn’t the only way. I don’t necessarily always bring African examples, but I try to make things more international,” Benson said.

Benson travels to Tanzania fairly often, sometimes for research and other times with his wife and children.

“I have friends still there. I’ve got to know a few Tanzanians who work at different schools and things,” he said. “I have strong ties there.”

To read more from this writer,
view her blog at
charlyhaley.blogspot.com



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Eddie Gomez Trio hosts music workshop



LINDSEY ANDERSON • andersonlin@mnstate.edu



SARAH KEISLING • keislingsa@mnstate.edu

The Eddie Gomez Trio offered workshops for students to learn and discuss music. They were on the MSUM campus during the day for the workshops, and then later that night went to Studio 222 for a concert.

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Student counseling refocuses on mental health, student progress

BY MATTHEW BECKMAN
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Campus counseling has undergone some big changes for this year.

Mental health counseling services has moved into the newly renamed Hendrix Clinic and Counseling Center.

The Academic Resource Office, Career Services and Disability Services are now known as the Academic Support Center, Career Development Center and Disability Services (which did not change) respectively. All of them are now housed in the newly christened Student Success Center in the first floor of Flora Frick.

“College counseling historically has been about personal growth, and over the past four or five years it’s been heading more toward mental health and getting away from the personal growth stuff,” Carol Grimm, director of Hendrix, said.

Grimm referenced a recent study she had read in an article by Lauren Sieben in The Chronicle which surveyed directors from 424 counseling centers across the

nation in the fall of 2010. “About 40 percent of clients came to counseling centers for anxiety, compared with 36.8 percent in 2008 and 2009.

“The Academic Success Center is handling more of the personal growth, and what we’re focusing on is mental health.

“I’ve only been here three years, but I think that was the worst place in the world for a counseling center, because it was in an academic building. So, you’re going to class and you see your roommate going into counseling, where’s the confidentiality there?”

In addition to the Hendrix move, counseling is no longer a free service.

“Since a condition of students’ enrollment is to have health insurance, we decided to bill,” Grimm said. She added that the first counseling visit will be free for all students, but they will be billed to their health insurance provider for all consecutive visits.

In the absence of mental health counseling at the Student Success Center, they refocused on case

COUNSELING, BACK PAGE

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Simon Rowe leaves lasting impression in Fargo-Moorhead jazz scene

BY ANDREW JASON
jasonan@mnstate.edu

Simon Rowe has been a regular sight to music majors for the past seven years at MSUM. Soon Rowe will be leaving to become the executive director of the prestigious Brubeck Institute in the University of Pacific, Stockton, Calif.

Rowe found out about the position in March and hesitantly threw in his application. After a whirlwind of phone interviews, trips to the institute and a trip to meet jazz legend Dave Brubeck, he was offered the job.

When Rowe turned in his application, he didn't have much confidence that it would go anywhere. However, after several months of waiting, he was offered the position.

"It was a long process and one that I, all the time I thought, I was a dark horse, an outside chance," Rowe said. "What I imagined appealed to the search committee and the university was that I've had experience in the private sector, in teaching and in playing. Having all three components was attractive to them."

Rowe originally came from Australia. He has been traveling back and forth between Australia and the United States ever since then. When he first came to the United States it was to pursue the trumpet but he soon switched over to jazz piano and eventually began playing with his mentor, saxophonist, Willie Akins.

He has held the position of associate professor of music as well as the coordinator of music industry and has worked in jazz

studies and jazz piano. He has had many accomplishments but he is very proud of the Tri-College Jazz Combo. This group takes students from the three colleges and places them in groups of equal ability. Faculty from the three universities then coach them. This group has shown their talent by garnering awards at the Eau Claire Jazz Festival.

"This program has helped us across the community," Rowe said. "It allows students to go to a university with an enrollment of 24,000 instead of the three separate campuses. I also think it allows students to develop friendships and associations across the campuses."

Rowe has had an influential role at MSUM but also the community as well. Rowe helped develop the jazz scene at Studio 222 in downtown Fargo and has played at Hotel Donaldson in the past. He has developed a legacy in the area and hopes it will continue.

"I would be thrilled if the energy we created in the music department around the jazz studies area and around the music industry area would continue to flourish," Rowe said. "Not just within the university or tri-college but out into a larger regional community. We have made an impact community wide, and I would like to see that to continue to grow."

After all these years, Rowe has left a jazz legacy in the F-M area that will be felt for years. He's



JESSICA FLEMING • flemingjes@mnstate.edu

ROWE, BACK PAGE

Simon Rowe has left a deep impression on the Fargo-Moorhead jazz community and the MSUM music department

Homecoming welcomes back Dragon Nation

BY SAMANTHA STARK
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Homecoming at MSUM, Monday through Sept. 24, is not only about the activities or the sporting events, but bringing students, faculty, staff, community and alumni together to share something they have in common, Dragon pride.

"Students and faculty here should be proud to be Dragons, and alumni should be proud of their alma mater," said Megan Nitschke, Dragon Entertainment Group's showcase coordinator.

The homecoming coordinators introduced the new theme "Welcome Home Dragon Nation" as a representation of how proud MSUM and the Fargo-Moorhead community are to be Dragons.

To tie this theme with the variety of activities and events MSUM homecoming has to offer, homecoming co-coordinators Lindsay Marosi and William Krumwiede invited the community and alumni to campus.

"There are so many changes on campus that should be embraced, and bringing together the school, athletics and community is really important," Marosi said.

Showing others the growth and pride of MSUM, while keeping tradition, was a main focus for the homecoming coordinators and Dragon Entertainment Group when choosing activities and events that will be held during

homecoming week.

MSUM homecoming week contains many traditional activities that the homecoming coordinators and Dragon Entertainment Group view as an important part of MSUM pride. People all over the Fargo-Moorhead area gather to see the traditional events homecoming has to offer.

One such event is the burning of the M with fireworks, which will be held at 9 p.m. on Sept. 23. in the Nemzek practice field. This traditional event started 20 years ago when the athletic director burned an M she found under the stands. She didn't know of any other way to dispose of it.

Other traditional events are the MSUM Dragon Parade, hypnotist Frederick Winters and the 5K walk/run.

The parade will be held at 10:30 a.m. on Sept. 24. It consists of a variety of unique floats that circle the MSUM campus and show their Dragon pride.

Hypnotist Frederick Winters will perform at 8 p.m. on Sept. 21 in the Hansen Theater. Winter includes the audience in the act by bringing students on stage. This allows the audience to become involved.

"It's likely that those in attendance will know someone on stage, and that brings the laughter closer to home," Nitschke said.

The 5K walk/run, at 7:45 a.m. on Sept. 24, had a great growth in popularity from last year, turning

it into a "must-attend" event for the community. The 5K adds an athletic option to the week, shifting the focus toward fun and friendly competition to kick off the day full of celebration.

In addition to the traditional events, the homecoming coordinators added many fresh ideas to the activities schedule hoping to improve student's experiences during Homecoming week.

"We (homecoming coordinators) worked hard to incorporate what has gone well in past years with new ideas," Marosi said.



Story idea?
advocate@mnstate.edu

Some ideas include inviting the community to Nemzek for a game night at 6 and a pre-pep rally at 9 p.m. both on Monday. The homecoming coordinators added many alumni events, so they can celebrate Dragon pride with current MSUM students. Events include the Distinguished Alumni Banquet on Sept. 23 in the Heritage Hjemkomst Center in Moorhead.

"All of the homecoming activities and events provide a fun atmosphere and encourage participation as well as diversity and a sense of belonging,"

Nitschke said.

Each activity allows everyone to get involved and create a feeling of pride. The variety of events is not only made to give students options, but also encourage students to encounter new people and experience different opportunities. Homecoming week provides several opportunities for students, faculty, staff and alumni to show that they are "Proud to be a Dragon."

For more information on homecoming week, visit www.mnstate.edu/homecoming/2011events.cfm.



Metro COG is Updating the Transit Development Plan for the FM Metropolitan Area. An open house to solicit comment on the plan is scheduled for September 21st from 8:00 AM to 8:00 PM at the Ground Transportation Center 502 NP Avenue Fargo.

Find more information on the Transit plan at www.fmmetrocog.org, Public comments can be sent to Metro COG at One North Second Street, #232, Fargo, ND 58102 or metrocof@fmmetrocog.org. All public comments must be received by Noon, Friday, October 7th.

Dragons lose home opener

BY DANNY DETERMAN
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The Dragon football team showed improvement Saturday in their home opener against Winona (Minn.) State University, but the Warriors showed why they are one the NSIC's best teams, beating the Dragons 48-10 for their 13th consecutive victory over MSUM.

Winona's running back controlled the game as junior Rayon Simmons rushed for 137 yards and three touchdowns. Senior Curtis Dewberry had a pair of TDs, including a 75-yard punt return, sparking the Warriors to a road win over MSUM in Saturday's Northern Sun Intercollegiate Conference opener at Nemzek Stadium.

The Warriors started strong with 27 points in the first half. Simmons scored on runs for 4, 15 and 1 yard. Winona State's sophomore backup quarterback Bryan Bradshaw left the WSU bench to complete 10 of 13 passes for 118 yards, including a 37-yard touchdown to freshman wide receiver Dylan Ulferts. Dewberry and junior starting quarterback John Tieglund combined for the

game's opening touchdown, a 58-yard strike on the Warriors' second play. Junior running back Theo Burkett carried the ball seven times for 87 yards and Dewberry had six catches for 98 yards as the Warriors racked up 502 total yards compared to MSUM's 304.

Dragon senior quarterback Kevin Koch completed 15 of 25 passes for 181 yards and one touchdown for MSUM while senior wide receiver Kendall Hendon had six receptions for 119 yards, including a 50-yard touchdown catch. Hendon also returned six kickoffs for 131 yards.

Sophomore kicker Wes Kramer provided the Dragons' first score, a 28-yard field goal late in the second period, and averaged 35.0 yards on four punts. Sophomore cornerback Kwame Bailey and senior defensive back Logan Werlinger were credited with nine tackles each for the Dragons.

The Dragons visit Upper Iowa University at 1 p.m. on Saturday in Fayette, Iowa, and will celebrate homecoming against the University of Minnesota, Crookston on Sept. 24.



SARAH KEISLING • keislinsa@mnstate.edu

The Dragons suffered a hard loss on Saturday, falling to Winona State 48-10.

Dragon Volleyball goes 1-2 in Tharaldson tournament

BY DANNY DETERMAN
determda@mnstate.edu

The Dragon volleyball team went 1-1 in their home-opening tournament, the Tharaldson Classic, this past weekend against the Northern State Wolves, Aberdeen, S.D., and the St. Cloud (Minn.) State Huskies.

The Wolves defeated the Dragons in their first outing 3-1 (25-15, 25-22, 19-25, 25-20). After losing the first two sets, the Dragons took the third set by six points. However, the Wolves had the edge in the fourth set and took the victory 25-20.

Junior outside hitter Heidi Lensing paced the Dragons with 14 kills and 25 digs. Junior setter

Anna Olson racked up 44 assists and 12 digs, while freshman outside hitter Morgan Gradishar posted 10 kills and 11 digs and junior libero Katy Ness added 25 digs.

In the second match of the day, the Dragons shut out the Huskies three games to zero (25-19, 26-24, 25-23).

Lensing took command once again with 16 kills and 14 digs. Olson tallied up 33 assists and eight digs while Gradishar put down nine kills and sophomore outside hitter Angie Waller dug up 13 digs.

On the second day of the tournament, the Dragons fell to the Vikings of Augustana College, Sioux Falls, S.D., to

finish the weekend. The Vikings won the match 3-1 (25-21, 25-13, 21-25, 25-22).

After the Vikings topped the Dragons in the first two sets, the Dragons came back to claim the third set 25-21. The fourth set was very competitive, but the Vikings took it in the end 25-22 to win the match.

Lensing led the Dragons with 13 kills and 20 digs. Olson tallied 37 assists while junior Ness added 35 digs. Sophomore outside hitter Annie Palmquist managed 15 kills.

The Dragons moved to an overall record of 2-5 on the season. They are set to take on the Beavers of Bemidji (Minn.) State on Friday in Bemidji.

Club soccer wins with a lesson

BY TYSON HILL
hilltys@mnstate.edu

The MSUM soccer club wrapped up a 16-goal weekend on Sunday.

The club is starting where they left off last year, when they reached a rank of fourth in the nation in their division.

But the story is deeper than just a successful sports weekend for the Dragons.

Ten years since the country was brought together through the tragedy of 9/11, the soccer club took the field against the University of North Dakota, Grand Forks.

They carry a multicultural team with citizens of seven different countries.

Many of the players who speak English as a second language experienced the attacks on 9/11 as other Americans did: watching in disbelief and stunned silence.

After a quick three-goal lead, MSUM watched the game unravel when UND scored in two successive penalty shots, bringing the Fighting Sioux to within just one goal.

"The team just lost it at that point. People started turning on one another," said Alex Roberts, a junior striker from Faribault, Minn.

The MSUM players played out the rest of the half on their heels, but refused to concede the UND attack.

At the sideline, the players were visibly separated. Some argued on the bench while others

went so far as to sit away from their teammates.

It was at this point that Tyler Lane, the team's quiet sophomore goalkeeper, stood up and began to speak.

"We're doing well out there," Lane said, "but we are breaking down. We need to remember what day it is. Ten years ago today our nation was attacked. People were taken from their families. We have the opportunity to play now because of the sacrifices of others. This is a game. Let's have fun. If we keep fighting like this, we can't win. We are strongest together."

There was a short silence before Lewis Grant, a senior defender from Eastbourne, England, stood next to Lane and said, "Well, there isn't much more that needs to be said. We can leave it at that."

It was just a small moment on a momentous day in history. But the team came together and scored three more goals to finish their day with a 6-2 win over UND.

"I guess it just became pretty obvious that we were lucky. Just to be able to play and laugh and have fun. Our days aren't guaranteed, every day is a gift," junior defender Joel Kromer said. The result of this soccer match isn't going to change the world. But it is further proof of the resolve of the human spirit, and an indication that the world can be brought together through the pains of our past. It provides a hope for the future.

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Sports

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8 a.m.	Fit Club				Spin
11 a.m.					
Noon	Power Yoga	Spin	Cardio/Muscle	Pilates	Body Pump
4:45 p.m.	Body Pump	Zumba Circuit	Butts & Gutts	Zumba	
5 p.m.				Fit Club	
5:30 p.m.	Spin	Budokon	Spin	Turbo Kick	
6 p.m.	Turbo Kick		Body Pump		
6:30 p.m.		Cardio/Muscle		Spin	
6:45 p.m.	Pilates				
7 p.m.			Zumba		
7:15 p.m.		Hip-Hop Hustle			
7:30 p.m.	Zumba	Fit Club			
8 p.m.			Zumba	African Dance	
8:15 p.m.	Zumba				

BY DANNY DETERMAN
determda@mnstate.edu

The new school year has brought new group exercise classes to the Wellness Center.

“I’m excited about all the classes,” said Tommie Hagel, group fitness coordinator at the Wellness Center. “I think we have a good mix.”

The new classes this semester include Budokon, which draws upon yoga and martial arts to explore the body’s full range of motion, Zumba Circuit, which combines a standard Zumba workout with strength

conditioning, and Fit Club, which utilizes P90X and Insanity videos.

With the exception of the Fit Club class, which Hagel described as “intermediate to advanced” and wouldn’t recommend as a first workout, all classes are set up to be challenging but not intimidating for beginners.

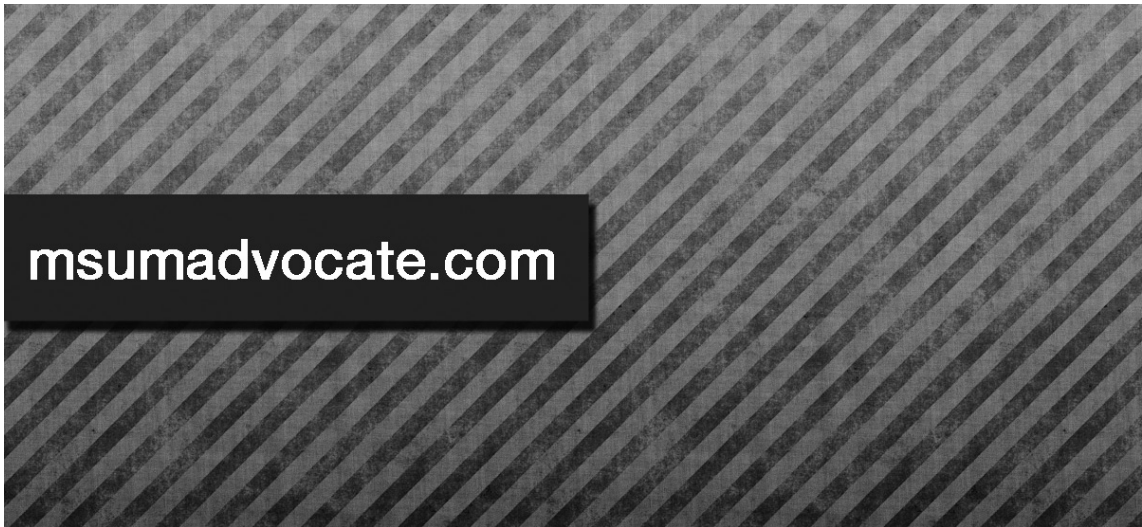
In order to join one of these classes, students must simply stop at the Wellness Center’s front desk and pick up a pass before each class. The body pump and spin classes, however, are equipment-based, “first come, first serve” classes and do not require passes.

Students do not have to worry about paying for classes either.

“If they are attending school here, it’s free,” Hagel said.

Another change is the number of student instructors this semester. “I am extremely excited this year to have so many students as group fitness instructors, and I’m always looking for more,” Hagel said. “If interested, they can always contact me at the Wellness Center.”

For more information on group exercise classes, talk to the wellness staff.



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9/11, FROM FRONT

International students have felt the effects of Sept. 11 as well. Conteh pointed out that international students are now scrutinized before they can ever get a visa. When sophomore Emmanuel Low from Singapore applied to get his visa from the U.S. Embassy, he had to submit his documents and do an interview, answering questions about his desire to visit the country and why he wants to study in the United States rather than Singapore. These international students also provide a unique take on the attacks. “It affected the whole world,” said senior Anup Adhikari, an



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msumadvocate.com

international student from Nepal. “Like traveling, daily lifestyles, the perspective on the different Middle East countries ... as a whole international society it rose the question of doubt as there was no more trust between them (countries).” A decade after the events of Sept. 11, the effects can be felt just as strongly as the day they occurred. Andrew Pederson, a sophomore,

captured what most people thought after they heard the news on Sept. 11, 2001. “I was pretty young. I was in seventh grade,” Pederson remembered. “We thought it was a small plane that had an accident. Eventually the teacher said, ‘America will never be the same,’ as she turned off the TV and walked away once the first tower went down.”

LIBRARY, FROM FRONT

floor, created by Faron Blakey. It is a collage that depicts American history, diversity and freedom. All this is just a beginning. “There is a \$14.8 million capital bonding for the first and second floor of the library,” Goodman said.

Next year from late May, the university will be buckling up for a massive redesign and renovation process that will take up to two years. As to the inconvenience it might cause to the users, Goodman assures “it will be taken care of.”

COUNSELING, FROM PAGE 8

management and career advice for students. “We’re doing more than just matching up students with employers,” said Greg Toutges, director of Career and Disability Services. “We’re working with students early on to identify strengths.” The Career Development Center is focused on assisting students and alumni, and will concentrate on career and job help, and exploration of majors. The Academic Support Center will be used for tutoring and general academic support. Disability services will not change how it operates, but Toutges said it will have more rooms to accommodate students, and will benefit, along with the other departments, from being in one centralized location. This is being done to help undecided students choose a major sooner rather than later.

Toutges said those students are now called “exploring students.” “I think undecided is a bit of a negative term,” Toutges said. By consolidating all these services into one location, the Student Success Center hopes to make everything easier and faster for students with question. “Every parent hopes their student declares a major early on so they’re not going to school for 10 years and accruing debt,” Toutges said. With the increased depth of services, Toutges said they aim to keep retention high. “It just comes down to showing the student that you care,” Toutges said.

To read more from this writer, view his blog at mattjbeckman.blogspot.com

ROWE, PAGE 9

leaving MSUM without regrets. “My rule of thumb through life is to create momentum and energy and community wherever I land,” Rowe said. “I’ve done this in the central Midwest, the northern Midwest and Australia. The idea is you leave your mark by making a community richer and by encouraging those around you to continue on with their own version of building community.” After all the years at MSUM

Rowe has a few final words to leave for the school. “I’ve been delighted to have spent some time here working with students, and I feel privileged to be a college professor and to work with students at this really important time of their formation,” Rowe said. “I wish my friends and colleagues all the best. I will not be a stranger here. I will be back often.”

DJ Air-rik to play in Underground

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DJ Air-rik is playing live from 9 p.m. to 12:30 a.m. Saturday in the CMU Underground. The Night Fury Club Dance, free to MSUM students, is sponsored by the Residence Hall Association, Activity Boards and Dragon Entertainment Group. The Night Fury Club Dance is Air-rik’s second appearance on campus; his first was the the ’80s Dance last spring. Air-rik promises to deliver a

complete club experience. Owner and head DJ of Air-rik is Erik Dale, an MSUM student who founded his company earlier this year to bring his musical experience to his audience. His company focuses on “providing a new experience opening listeners’ minds and hearts to new genres of music outside of a typical dance DJ’s repertoire.” Dale says he wants to help people take away something special from his performances. His website is www.airriklive.com



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